



THE BISHOP'S CO-ED SCHOOL, UNDRI

LEARNING BY DOING (REPORT ON EXPERIENTIAL LEARNING ACTIVITY)

CLASS V

"For the things we have to learn before we can do them, we learn by doing them."
-Aristotle

Experiential learning is a teaching and learning method, that involves students actively engaging with the world around them to gain knowledge, skills and perspectives. It is a process of "learning by doing" and reflects the experience.

The Experiential Learning activity for Class V was conducted on the 'Lippan Art' under the supervision of Miss. Maitralee Abnave on the 31st of January 2024 at The Bishop's Co-Ed School, Undri.

The experiential learning journey focused on the Lippan art for students, and the immersive experience aimed to provide a holistic understanding of this traditional craft. Beginning with an exploration of the historical and cultural context of Lippan art, a hands-on session was the cornerstone of this learning process. Students actively participated in preparing the mud mixture, shaping mirrors and meticulously applying them to create patterns. The collaborative nature of the experience fostered teamwork and honed fine motor skills.

A 'Pot Making' activity was conducted on the 5th of February 2024. It was an informative workshop where children learned the art of pottery. The session commenced with an introduction to the materials and tools used in pottery, including clay types, pottery wheels and shaping tools. Children observed the process of creating pots from forming the basic shape. Throughout the session, students had the opportunity to ask questions and engage in doing things. Overall, the 'Pot Making' demo session provided a valuable introduction to pottery techniques.

The Experiential Learning activity on making a 'Terracotta Pen stand' was conducted under the supervision of Mrs. Amruta Kamble and the ELE team on the 6th of February 2024 at The Bishop's Co-Ed School, Undri. The terracotta pen stand session involved learning to create pen stands using terracotta clay, guiding them through the process of shaping the clay, moulding it into desired forms and adding decorative elements.

The students participated enthusiastically and enjoyed the activity thoroughly as they engaged gaining insights and inspired creativity to a great extent.

Report by:

Mrs. Jagruti Jituri



A few glimpses of the day

The Lippan Art kit:



“Unveiling the beauty of tradition: Lippan Art Captured”



“Hands in clay, hearts in art: Pot Making Session”:



Terracotta Pen stand-making kit:



"From raw material to refined design: Terracotta Pen Stand Magic"

