

THE BISHOP'S SCHOOL, CAMP
SENIOR SCHOOL CONCERT
Miguel's Musical Journey



" We don't remember days, we remember moments."

-Cesare Pavese

The Senior School Concert - 'Miguel's Musical Journey' was indeed a moment to hold on to. It was held on 17th September 2022 from 6:00 p.m. onwards. Miguel's Musical Journey is an adaptation of the famous animated movie Coco.

It all started in the month of May when our Headmaster Mr Christopher Gaynor along with his team of teachers that included Mrs Amrita Chatterjee the Director, Mrs Sarita Chaudhary and Mrs Genevieve Thakur as Asst. Directors, Ms Rafikunissa Shaikh, Overall Incharge of props and costume designing, Mr Godwin Sequeira, Music and Choir, Mr Terence Anthony and Mrs Rachna Oswal, Dance and Choreography, began working on the scripting, the discussion of props, the auditions, and various other things.



And there they were, on that very day, the cast of almost 200 children ready to rock the stage. It was a nerve-wrecking day for the children and for the teachers-in-charge too. The children reported to school by 12:30 p.m. as the entire skeleton make-up took five long hours to be completed. Our Headmaster, Mr Christopher Gaynor did most of the skeleton make-up himself and was also instrumental in guiding the other teachers in doing the same. The Lorna Roberts Auditorium was spectacularly decorated in a Mexican theme. Eminent Governing Body Members and the Heads from our sister schools were present to grace the occasion. As is rightly said –

'The train cannot move ahead without a steady engine' - similarly that evening 'Miguel's Musical Journey' was declared 'Open' by our constant guiding force and support - our Principal Mr Joel Edwin.

Pastor Earl Smokey James, Member of the Governing Body, led the audience in prayer before we opened the curtains. It was the first endeavour for the Senior School and seeing a houseful audience did boost up the morale of our boys.

The Journey began with our narrator Ishaan Sonawane who took all of us to the land of Mexicana and the Riviera family, the land of the living.

The lead role of Miguel was played by Aarush Shelke who mesmerized the audience with his song, dance and enactment.

The role of Hector, played by Aarav Arora was definitely to be complimented. His skeletal moves and his witty presence of mind stumped the audience.





playing the lead roles of Mama Imelda and Frida, stole the show with elan. Sahas' dance moves and girlish gait left the audience hooting.

The melodious choir was trained by Mr Godwin Sequeira. The soloists Josiah Samuel, Akshit Prasad, Husaynn Tambuwala, Arjun Dharmadhikari, Joshua Monteiro and Viraj Melwani, mesmerized the hall-packed audience, with their melodies. The beautiful dance sequences for choreography was trained by Mr Terrence Anthony and he was assisted by Mrs Rachna Oswal.

The backdrops and the props were all designed to perfection by Mr Yogesh Ghatge and Mr Nitin Yadav. Ms Rafikunissa Shaikh designed the backdrops as per the need of the scenes.

The props team efficiently led by our Headmaster, Mr Christopher Gaynor and our Senior School Co-ordinator, Mrs Ashwini Borde, left no stone unturned.



The most intriguing villain's role played by Neil Dubale left the guests awe-struck, as he let out his arrogance through sarcasm.

It definitely takes a great deal of courage for a boy to play a girl's role. Our boys who were dressed up as girls that day were beyond excellence. Our twin brothers, Sahas and Suhas Pakalapatti,



The 'living world' and the 'dead world' was beautifully connected by the narrators - Ishaan Sonawane, Garv Sachdeva, Rishaun Thomas, Aadi Bhalerao and Zaid Baig. The vivid difference between the two was wonderfully portrayed with apt light effects and sound cues.

It was an hour and a half long performance. The highlight for the

evening was a performance by Aarav and Sahas to the song sung by Husayn Tambuwala which was lifted up by the exquisite LED panels.



Two other characters - Adwait Railkar and Mohammed Kaif - the grandmothers - managed to emotionally connect with the audience.

Miguel's Musical Journey ended with a very thoughtful emotional message that is THE IMPORTANCE OF FAMILY. The curtain call -- ' Ay Mi Familia ' further asserted on the same.

We are indeed thankful to Mr A.J. Eates and Mr Leonard Johns and his team for helping us with the sound and the set up.

The entire team was congratulated for the excellent teamwork. We are indeed grateful to our Governing Body Members, our Principal Mr Joel Edwin, our Headmaster Mr Christopher Gaynor - for having given the Senior School children an opportunity to prove their mettle and showcase their talent.

AMRITA CHATTERJEE

