



MEDIA VISITS

Visit no. 1: FTII, Law College Road, Pune

Date: April 5, 2023

Duration: 10.30 am to 12.30 pm

No. of students: 33

Teachers accompanied: Ms V Patil, Mrs P Ahuja

The students who signed up for the internship at the **Film and Television Institute of India** visited the venue on Monday, April 5, 2023. The first thing we witnessed as we got off the bus and the one element that truly introduced us to the venue was the shoot of a short film.



The first area that we visited on the campus was the Central Camera store. We learnt about the various features and functions of the cameras (known as picture cameras) that dated back to the 1900s and then carried on to learn about the Digital cameras that are used in contemporary filmmaking.

Next up was the Recording Studio where they showed us how the sound designers manage and enhance the audio aspect of films. Over

35,000 sounds have been recorded in that very studio. Projects for shorter movies take at least three to four months to work on and editing for movies that have a larger production scale and reach (mainstream Bollywood movies) sometimes take over two to three years, the technical expert at the studio informed us.



The students were then taken to the dubbing studios where the sensitive sounds from the movies are created. Various successful movies like *Andhadun* (2018), *Dhol* (2007) and *Bhool Bhulaiyaa* (2007) have had their sound-related work carried out there. It takes at least a month to build a set for movies.

We also visited one of the on-campus sets of Prabhat Film Company. Their oldest set was built in 1929. *Khatta Meetha* (2010) was shot at this place. We learnt about camera film editing upon reaching the studio where all the different types of films, samples and equipment were kept for us to see.



The students were allowed to check out the marking and cutting tables used in old school film editing. Rolls of film tapes are preserved to show visitors the evolution of film.

All the students thoroughly enjoyed the visit to this prestigious and revolutionary organisation and were incredibly glad they got the opportunity to explore the field of filmmaking and understand the work that goes into it.

Shaurya Mishra
Class XII- A Arts





Visit no. 2: Blink Motion Pictures Ltd studio, Karve Nagar, Pune

Date: April 12, 2023

Duration: 11 am to 1 pm

No. of students: 04

Teachers accompanied: Ms V Patil

On Wednesday, April 12, four students from the Bishop's School, Camp visited the **Blink Motion Pictures** headquarters located at Karve Nagar in Pune. Blink Motion Pictures was established in the year 2006 and is now a well-known establishment

The students were given a short tour of the headquarters and got introduced to Mr Sagar Vanjari who is the CEO at Blink Motion Pictures Ltd. Mr Vanjari is also a director, editor and producer with almost 13+ years of experience in the field.

The students were then lead to his office on the second floor of the building. His office was well equipped with the latest technology and everything a filmmaker/editor may need.

Mr Vanjari then gave the students an overview of what the art of filmmaking is and what it means to be a filmmaker. He gave us a detailed explanation of all the components of filmmaking, the process of filmmaking and explained every step with great detail.

He then explained different camera angles and how to use them, by also showing us some of the work done at the studio. Different types of cuts and different techniques that filmmakers use to achieve the desired effect/ final result were explained to us in detail.

He also gave us live examples while explaining to make it easier for us to understand.

He proceeded to give us an outline of the history of Blink Motion Pictures. He showed us the type of movies they made when they were first established and how they have expanded their team and evolved since their inception.

He then gave us a preview of one of the films they are currently working on which is a collaboration between Argentina and India.

He gave us a rundown of how one should take on filmmaking. "Gaining practical experience is much more valuable than any book-based knowledge you might get at a film university/institute," he stressed.

He briefed us on what we should look at while deciding whether we want to pursue a career in filmmaking, and the right way to do it.

Overall this was an amazing experience and visiting such a prestigious establishment was really insightful.

Jayden Lazarus
Class XII-A Arts





Visit no. 3: Radio City studio, Swargate, Pune

Date: April 19, 2023

Duration: 2 pm to 3 pm

No. of students: 06

Teachers accompanied: Ms V Patil

On the sunny afternoon of April 19, a group of six Mass Media and Communication students visited the **Radio City office** located in Swargate accompanied by Ms Vinaya Patil. Mr Nilesh Satturwar, who worked in programming and content creation, showed the students around the radio station.



We were first taken to the server room, which receives and encodes the signal from the 'On-Air Room' or the recording studio and transmits it to a centre on Sinhgad Road, from where we receive the content on radio. We were surprised to learn that the entire process takes seven seconds.

The eager students were also shown the room where advertisements are produced and got to learn how the advertising process between the client and studio works. We met the "Advertising Machine", Mr Kedar 'Benny' Benedict, who works on at least 30 radio advertisements every day.

The students were in luck, as they caught RJ Sumit, an Instagram influencer, in the middle of airing his radio show.

They also caught a glimpse of an interview being recorded with Akshay Kelkar, a local celebrity, along with two others.

We explored the 'radio world', by discovering the work that goes on behind the voice we hear on radio. The tour lasted for an entirety of 40 minutes, and all the students left the station mesmerised by the experience.

*Manya Marwah
Class XII-A Arts*

